

# Contents

---

## Category Rules

<a href="#">Male/Female Vocal Solo</a> .....	2
<a href="#">Vocal Ensemble &amp; Choir</a> .....	3
<a href="#">Keyboard Solo</a> .....	4
<a href="#">Keyboard Group</a> .....	5
<a href="#">Instrumental Solo</a> .....	6
<a href="#">Instrumental Small/Large Ensemble</a> .....	7
<a href="#">Instrumental &amp; Vocal Group</a> (Worship Teams).....	8
<a href="#">Dramatic Presentation Solo</a> (Drama & Mime).....	9
<a href="#">Dramatic Presentation Group</a> (Drama & Mime).....	10
<a href="#">Object Lesson Solo</a> .....	11
<a href="#">Puppetry Solo</a> .....	12
<a href="#">Puppetry Group</a> .....	13
<a href="#">Art</a> .....	14
<a href="#">Videography</a> .....	15
<a href="#">Photography</a> .....	16
<a href="#">Literature</a> .....	17
<a href="#">Music Composition Solo</a> .....	18
<a href="#">Standard Oration Solo</a> .....	19
<a href="#">Original Oration Solo</a> .....	20

# Male / Female Vocal Solo

[Return to Contents](#)

## Rules

- The lyrics of your song must be Christian in content.
- Your song and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your song must be memorized.
- Before your performance, you must submit to the judges the original music/manuscript of the arrangement along with 4 photocopies. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition. (Copyright laws prohibit the use of photocopies in performance, including by the accompanist. If a photocopy is being used in the performance, the performer will be disqualified.) Downloaded music is acceptable provided a copy of the purchase receipt is attached.
- If you are using an accompaniment track, you must perform with the original track. If a track was downloaded from the internet, proof of purchase must accompany the track.

## Competition Day Checklist

- Do I have my accompaniment track?
- Do I have my original music/manuscript?
- Do I have 4 photocopies of the music/manuscript?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Vocal Ensembles & Choirs

[Return to Contents](#)

## Rules

- You must not exceed the number of participants allowed in each category:
  - **Small Ensemble** – 2 to 8 participants
  - **Large Ensemble** – 9 to 16 participants
  - **Choir** – 17 or more participants
- The lyrics of your song must be Christian in content.
- Your song and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your song must be memorized.
- Before your performance, you must submit to the judges the original music/manuscript of the arrangement along with 4 photocopies. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition. (Copyright laws prohibit the use of photocopies in performance, including by the accompanist. If a photocopy is being used in the performance, the performer will be disqualified.) Downloaded music is acceptable provided a copy of the purchase receipt is attached.
- If you are using an accompaniment track, you must perform with the original track. If a track was downloaded from the internet, proof of purchase must accompany the track.

## Competition Day Checklist

- Do we have our accompaniment track?
- Do we have our original music/manuscript?
- Do we have 4 photocopies of the music/manuscript?
- Are we dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Keyboard Solo

[Return to Contents](#)

## Rules

- Your selection must be consistent with Christian values. For more information see the General Rules.
- Your selection and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your selection must be memorized.
- Before your performance, you must submit to the judges the original music/manuscript of the arrangement along with 4 photocopies. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition. Downloaded music is acceptable provided a copy of the purchase receipt is attached.

## Competition Day Checklist

- Do I have my original music/manuscript?
- Do I have 4 photocopies of the music/manuscript?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Keyboard Group

[Return to Contents](#)

## Rules

- Your selection must be consistent with Christian values. For more information see the General Rules.
- Your selection and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your selection does not have to be memorized.
- Before your performance, you must submit to the judges the original music/manuscript of the arrangement. You may use the original during the performance after you present it to the judges.
- You must submit to the judges 4 photocopies of the original music/manuscript. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition. (Copyright laws prohibit the use of photocopies in performance. If a photocopy is being used in the performance, the performer will be disqualified.) Downloaded music is acceptable provided a copy of the purchase receipt is attached.

## Competition Day Checklist

- Do we have our original music/manuscript?
- Do we have 4 photocopies of the music/manuscript?
- Are we dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Instrumental Solo

[Return to Contents](#)

## Rules

- Your selection must be consistent with Christian values. For more information see the General Rules.
- Your selection and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your selection must be memorized.
- Before your performance, you must submit to the judges the original music/manuscript of the arrangement along with 4 photocopies. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition. (Copyright laws prohibit the use of photocopies in performance, including by the accompanist. If a photocopy is being used in the performance, the performer will be disqualified.) Downloaded music is acceptable provided a copy of the purchase receipt is attached.
- If you are using an accompaniment track, you must perform with the original track. If a track was downloaded from the internet, proof of purchase must accompany the track.

## Competition Day Checklist

- Do I have my original music/manuscript?
- Do I have 4 photocopies of the music/manuscript?
- Do I have the accompaniment track?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Instrumental Small/Large Ensemble

[Return to Contents](#)

## Rules

- You must not exceed the number of participants allowed in each category:
  - **Small Ensemble** – 2 to 8 participants
  - **Large Ensemble** – 9 or more participants
- Your selection must be consistent with Christian values. For more information see the General Rules.
- Your selection and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your selection does not have to be memorized.
- Before your performance, you must submit to the judges the original music/manuscript of the arrangement. You may use the original during the performance after you present it to the judges.
- You must submit to the judges 4 photocopies of the original music/manuscript. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition. (Copyright laws prohibit the use of photocopies in performance, including by the accompanist. If a photocopy is being used in the performance, the performer will be disqualified.) Downloaded music is acceptable provided a copy of the purchase receipt is attached.
- If you are using an accompaniment track, you must perform with the original track. If a track was downloaded from the internet, proof of purchase must accompany the track.

## Competition Day Checklist

- Do we have our original music/manuscript?
- Do we have 4 photocopies of the music/manuscript?
- Do we have the accompaniment track?
- Are we dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Instrumental & Vocal Group (Worship Teams)

---

[Return to Contents](#)

## Rules

- There can be three to 15 members in the group.
- NO adult musicians allowed.
- Your song must be Christian in content.
- Your song and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- The vocal portion of your performance must be memorized.
- Music/score is not required for this category. *You may choose to provide judges with a lyric sheet.*

## Competition Day Checklist

- Are we dressed in a way that is appropriate for a scholarship competition?  
*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# **Dramatic Presentation Solo (Drama & Mime)**

---

[Return to Contents](#)

## **Rules**

- Your presentation must be Christian in content.
- Your presentation and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your presentation must be memorized.
- You must provide the judges with the original manuscript and 4 photocopies. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition.

## **Competition Day Checklist**

- Do I have the original manuscript?
- Do I have 4 photocopies of the manuscript?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## **Scoring Criteria**

Please click the Score Sheets link on the Rules page for scoring criteria.

# **Dramatic Presentation Group (Drama & Mime)**

---

[Return to Contents](#)

## **Rules**

- Your presentation must be Christian in content.
- Your presentation and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your presentation must be memorized.
- You must provide the judges with the original manuscript and 4 photocopies. Failure to submit photocopies will result in an automatic disqualification. Your photocopies will not be returned and will be destroyed at the completion of the competition.

## **Competition Day Checklist**

- Do we have the original manuscript?
- Do we have 4 photocopies of the manuscript?
- Are we dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## **Scoring Criteria**

Please click the Score Sheets link on the Rules page for scoring criteria.

# Object Lesson Solo

---

[Return to Contents](#)

## Rules

- Your presentation must be Christian in content.
- Your presentation and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your presentation must be memorized.
- A script is not required.

## Competition Day Checklist

- Am I dressed in a way that is appropriate for a scholarship competition?  
*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Puppetry Solo

---

[Return to Contents](#)

## Rules

- Your presentation must be Christian in content.
- Your presentation and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your presentation must be memorized.
- A script is not required.
- Puppeteers will not be restricted to using their own voices.
- Puppetry is judged on manipulation of the puppet, not on the acting ability of the puppeteer.

## Competition Day Checklist

- Do I have the accompaniment track?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Puppetry Group

---

[Return to Contents](#)

## Rules

- Your presentation must be Christian in content.
- Your presentation and any spoken introduction must not exceed five minutes in length. Two points will be subtracted from your score if you exceed this limit.
- Your presentation must be memorized.
- A script is not required.
- Puppeteers will not be restricted to using their own voices.
- Puppetry is judged on manipulation of the puppet, not on the acting ability of the puppeteer.

## Competition Day Checklist

- Do we have the accompaniment track?
- Are we dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Art

---

[Return to Contents](#)

## Rules

- Defined as any completed work of art that is consistent with generally accepted Christian principles, and is an outgrowth of the artist's Christian faith.
- Participant must be present at the time of judging.
- Participant should be prepared to answer questions relating to inspiration, process, personal meaning, etc.
- You must submit a Fine Arts Idea Statement with your entry. This statement must accompany the entry or there will be a two point deduction.

## Competition Day Checklist

- Is my name displayed on or near the artwork?
- Have I completed a Fine Arts Idea Statement and attached it to the project?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Videography

[Return to Contents](#)

## Rules

- The video topic will be selected each year by the Campus Challenge Advisory Board and this will serve as the designated topic for that competition year.
  - The 2011 video entries should be inspired by John 8:12 - "I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life."
- You must also submit a Fine Arts Statement with your entry. This will help the judges understand what your entry is all about and understand the concept that you want to portray with your entry. You must submit this "statement" or else you will be deducted 2 points by each judge on your evaluation score sheets.
- The video may be done in Black and white or Color.
- The video must not exceed a 3 minute time limit. There is not a set minimum time limit but the maximum time limit is 3 minutes.
- Entries can be submitted either on video tape or DVD. You must designate which format you are using when you register for the competition. This will enable the director to make sure that proper equipment is on hand at the competition.

## Competition Day Checklist

- Have I completed a Fine Arts Idea Statement and attached it to the project?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see General Rules - Attire*

## Scoring Criteria

---

Please click the Score Sheets link on the Rules page for scoring criteria.

# Photography

---

[Return to Contents](#)

## Rules

- Defined as any completed photographic work of art that is consistent with generally accepted Christian principles, and is an outgrowth of the artist's Christian faith.
- The project can be black and white, color, or special effect (such as sepia, etc.).
- Participant must be present at the time of judging.
- Participant should be prepared to answer questions relating to inspiration, process, personal meaning, etc.
- You must submit a Fine Arts Idea Statement with your entry. This statement must accompany the entry or there will be a two point deduction.

## Competition Day Checklist

- Is my name displayed on or near the work?
- Have I completed a Fine Arts Idea Statement and attached it to the project?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Literature

---

[Return to Contents](#)

## Rules

- This category includes poetry and prose.
- Entry must be Christian in content.
- Entry must be 1000 words or less.
- Participant must provide 5 copies of the entry for judging purposes.
- Participant must be present at the time of judging.
- Participant should be prepared to answer questions relating to inspiration, process, personal meaning, etc.

## Competition Day Checklist

- Do I have 5 copies of the entry?
- Am I dressed in a way that is appropriate for a scholarship competition?  
*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Music Composition Solo

---

[Return to Contents](#)

## Rules

- Includes instrumental and vocal compositions.
- The composition must be performed, either live or by recording.
- It does not need to be performed by the composer.
- It does not have to be memorized.
- Presentation must not exceed 5 minutes in length.
- The composer should be prepared to answer questions relating to inspiration, process, personal meaning, etc.
- Your entry must include a LEAD SHEET.
- You will be scored on the Christian emphasis of your entry.
- Participant must provide 5 copies of the entry for judging purposes.

## Competition Day Checklist

- Do I have 5 copies of the entry?
- Am I dressed in a way that is appropriate for a scholarship competition?  
*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Standard Oration Solo

---

[Return to Contents](#)

## Rules

- Includes speeches which are expositions, patriotic readings, or narratives.
- Entry must be Christian in content.
- Presentation must be memorized.
- Presentation must be 4 to 7 minutes long. Two points will be subtracted from your score if you exceed this limit.
- 5 copies of the outline or manuscript must be submitted to the judges.

## Competition Day Checklist

- Do I have 5 copies of the entry?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.

# Original Oration Solo

---

[Return to Contents](#)

## Rules

- Includes speeches or sermons written by the participant.
- Entry must be Christian in content.
- Presentation must be memorized.
- Presentation must be 4 to 7 minutes long. Two points will be subtracted from your score if you exceed this limit.
- 5 copies of the outline or manuscript must be submitted to the judges.

## Competition Day Checklist

- Do I have 5 copies of the entry?
- Am I dressed in a way that is appropriate for a scholarship competition?

*For more info on this, see [General Rules - Attire](#)*

## Scoring Criteria

Please click the Score Sheets link on the Rules page for scoring criteria.