



## ART

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

JUDGING CRITERIA	COMMENTS
<b>Originality</b> Consider: Exhibits creativity	
<b>Craftsmanship</b> Consider: Artist's skill in the use of material	
<b>Elements of Art</b> Consider: Line, color, space, form, media, texture	
<b>Composition</b> Consider: Effective use of forms or abstract techniques	
<b>Unity and Variety</b> Consider: Balance of elements, repetition, visual rhythm	
<b>Medium and Texture</b> Consider: Appropriate use of materials and textures	
<b>Use of space</b> Consider: Perspective and mass	
<b>Presentation</b> Consider: Appearance, complimentary framing and/or mounting	
<b>Degree of Difficulty</b> Consider: Appropriate for artist's maturity and ability	
<b>Christian Message Content</b> Consider: Christian message/emphasis	
<b>SCORE</b>	
No Idea Statement attached (-2)	
<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points



## DRAMATIC PRESENTATION SOLO OR GROUP

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

JUDGING CRITERIA	COMMENTS
<b>Poise</b> Consider: Posture, characterization, command of performance	
<b>Originality</b> Consider: Imagination in use of props, scenery, choreography, ideas	
<b>Use of Space</b> Consider: Effective use of gesture, movement, props	
<b>Dramatic Techniques</b> Consider: Timing, rhythm, entrances and exits	
<b>Delivery</b> Consider: Appropriate voice or action	
<b>Expressive Aspects</b> Consider: Emotional intensity, expression and body language	
<b>Characterization</b> Consider: Appropriate development of character	
<b>Costuming or Dress</b> Consider: Appropriate attire and/or make-up for character	
<b>Degree of Difficulty</b> Consider: Appropriate for performer's maturity and ability	
<b>Christian Message Content</b> Consider: Christian message/emphasis	
<b>SCORE</b>	
<b>Exceed Time Limit (-2)</b>	
<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## KEYBOARD ENSEMBLE

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>General Effectiveness</b> Consider: Beauty, tone/touch-control	
	<b>Technique</b> Consider: Hand position, pedaling, dampening, good attacks, clean releases, legato, staccato	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Interpretation</b> Consider: Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation	
	<b>Accuracy</b> Consider: Number of stops	
	<b>Balance of Melody and Accompaniment</b> Consider: Melody line, accompaniment, balance	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	<b>Balance and Blend</b> Consider: Likeness of qualities, awareness of ensemble	
	<b>Degree of Difficulty</b> Consider: Appropriateness, level	
	<b>Christian Message Content</b> Consider: Sacred or classical in content	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## KEYBOARD SOLO

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>General Effectiveness</b> Consider: Beauty, tone/touch-control	
	<b>Technique</b> Consider: Hand position, pedaling, dampening, good attacks, clean releases, legato, staccato	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Interpretation</b> Consider: Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation	
	<b>Accuracy</b> Consider: Number of stops	
	<b>Balance of Melody and Accompaniment</b> Consider: Melody line, accompaniment, balance	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	<b>Memorization</b> Consider: Music must be memorized	
	<b>Degree of Difficulty</b> Consider: Appropriateness, level	
	<b>Christian Message Content</b> Consider: Sacred or classical in content	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## LITERATURE COMPOSITION

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Originality</b> Consider: Imagination, subject approach	
	<b>Quality of Idea</b> Consider: Maturity of thought and content	
	<b>Development of Idea</b> Consider: Full effective idea development	
	<b>Order of Development</b> Consider: Effective logical idea arrangement	
	<b>Grammar</b> Consider: Good use of English language	
	<b>Diction</b> Consider: Appropriate word choice, poetic alliteration	
	<b>Spelling</b> Consider: Proper spelling	
	<b>Form of Entry</b> Consider: Prose: Double spaced, numbered pages, margins Poetry: Form consistent with subject & type of poetry	
	<b>Neatness</b> Consider: Neatness consistent with type of entry	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	<b>Exceed Time Limit (-2)</b>	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## MUSIC COMPOSITION

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

JUDGING CRITERIA	COMMENTS
<b>Choice of Instruments</b> Consider: Appropriateness of instruments or voicings for composition	
<b>Originality</b> Consider: Imagination, fresh musical ideas	
<b>Melody</b> Consider: Clearly stated melodic themes	
<b>Harmony</b> Consider: Variety of chords, clear cadences	
<b>Form</b> Consider: Phrasing, repetition, contrast	
<b>Vocal</b> Consider: Text enhanced by music <b>Instrumental</b> Consider: Composer's intent communicated	
<b>Mechanics</b> Consider: Clef signs, key signatures, notes, chords, stems, rhythm figures barred	
<b>Neatness</b> Consider: Clear notation, text spacing, dynamic/tempo markings indicated, etc	
<b>Degree of Difficulty</b> Consider: Composer's maturity and abilities	
<b>Christian Message Content</b> Consider: Christian message/emphasis	
<b>SCORE</b>	
Exceed Time Limit (-2)	
<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points



## OBJECT LESSON

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Poise</b> Consider: Posture, control of the body, platform presence	
	<b>Originality</b> Consider: Imagination in the use of props, choreography, ideas, objects	
	<b>Use of Space</b> Consider: Effective use of gesture, movement, props	
	<b>Communication of Message</b> Consider: Effective object usage	
	<b>Use of Voice</b> Consider: Appropriate tone, articulation, accent	
	<b>Projection</b> Consider: Appropriate volume	
	<b>Object Development</b> Consider: Appropriate object and development	
	<b>Appearance</b> Consider: Complimentary, appropriate, non-distracting attire	
	<b>Degree of Difficulty</b> Consider: Performer's maturity and abilities	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points



## ORIGINAL OR STANDARD ORATION

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Poise and Appearance</b> Consider: Posture, balance and control of the body, platform presence, appropriate attire	
	<b>Voice</b> Consider: Tone quality, projection	
	<b>Diction and Grammar</b> Consider: Proper word usage and pronunciation	
	<b>Communication</b> Consider: Audience eye contact and involvement	
	<b>Gestures</b> Consider: Appropriate hand motions, facial expressions, emotions	
	<b>Quality of Idea</b> Consider: Maturity of thought	
	<b>Content</b> Consider: Logical organization of theme <i>Original: Must be original in content</i> <i>Standard: Must provide bibliography or source</i>	
	<b>Introduction and Conclusion</b> Consider: Theme clearly stated, summarization	
	<b>Memorization</b> Consider: Speech must follow outline or manuscript and may not use notes	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## PERCUSSION SOLO OR ENSEMBLE

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>General Effectiveness</b> Consider: Beauty, tone/touch-control	
	<b>Technique</b> Consider: Rudiments, hand position, stick/mallet control	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Interpretation</b> Consider: Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation	
	<b>Accuracy</b> Consider: Number of stops	
	<b>Tone</b> Consider: Balance, head tension, stick choice	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	<b>Memorization</b> Consider: Music must be memorized	
	<b>Degree of Difficulty</b> Consider: Appropriateness, level	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

Superior	= 4550 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points



## PHOTOGRAPHY

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

JUDGING CRITERIA	COMMENTS
<b>Creativity</b> Consider: Originality, innovation	
<b>Composition</b> Consider: Lines, simplicity, balance, texture, rule of thirds	
<b>Focus</b> Consider: Degree of sharpness or softness, depth of field	
<b>Lighting</b> Consider: Exposure, direction, quality, use of shadows	
<b>Technique</b> Consider: Camera angle, framing, cropping, tone	
<b>Meaning</b> Consider: Symbolism, emotion; Does the photo tell a story?	
<b>Primary Visual Impact</b> Consider: Subject matter, special effects, "Wow" factor	
<b>Presentation</b> Consider: Appearance, complimentary framing and/or mounting	
<b>Difficulty</b> Consider: Knowledge of tools & techniques; Is the project appropriate to the age level of the student?	
<b>Christian Message Content</b> Consider: Christian message/emphasis	
<b>SCORE</b> No Idea Statement attached (-2)	
<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## PUPPETRY SOLO OR GROUP

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Props, Scenery, Staging</b> Consider: Creative props and scenery, personal touch	
	<b>Puppet/Figure Grooming</b> Consider: Appearance and grooming	
	<b>Communication</b> Consider: Expressiveness, gestures, characterizations, audience appeal and focus	
	<b>Lip Synchronization</b> Consider: Techniques, natural movements and voice/movement synchronization	
	<b>Relevant Action/Reaction</b> Consider: Action and reaction of puppets	
	<b>Technique</b> Consider: Technique of rod/human arms, extension, puppet placement	
	<b>Entrances and Exits</b> Consider: Technique and timing of entrances and/or exits	
	<b>Originality</b> Consider: Imagination and creativity	
	<b>Degree of Difficulty</b> Consider: Showcasing of abilities	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## SMALL OR LARGE INSTRUMENTAL ENSEMBLE

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Tone Quality</b> Consider: Resonance, control, clarity, focus, consistency, warmth, breath control	
	<b>Intonation</b> Consider: Pitch accuracy	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Technique (facility/accuracy)</b> Consider: Artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	<b>Interpretation, Musicianship</b> Consider: Style, phrasing, tempo, dynamics, emotional involvement	
	<b>Bowing - Strings</b> <b>Articulation - Winds</b>	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	<b>Balance, Blend</b> Consider: Likeness of qualities, awareness of ensemble, accompaniment	
	<b>Degree of Difficulty</b> Consider: Range, appropriateness, level	
	<b>Christian Message Content</b> Consider: Sacred or classical in content	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points



## SMALL OR LARGE VOCAL ENSEMBLE

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Tone Quality</b> Consider: Resonance, control, clarity, focus, consistency, warmth, breath control	
	<b>Intonation</b> Consider: Pitch accuracy	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Technique (facility/accuracy)</b> Consider: Artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	<b>Interpretation, Musicianship</b> Consider: Style, phrasing, tempo, dynamics, emotional involvement	
	<b>Diction, Memorization</b>	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)	
	<b>Balance, Blend</b> Consider: Likeness of qualities, awareness of ensemble, accompaniment	
	<b>Degree of Difficulty</b> Consider: Range, appropriateness, level	
	<b>Christian Message Content</b> Consider: Text must be Christian in content	
	<b>SCORE</b>	
	<b>Exceed Time Limit (-2)</b>	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points



## VIDEOGRAPHY

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

<b>JUDGING CRITERIA</b>	<b>COMMENTS</b>
<b>Creativity</b> Consider: Originality, innovation	
<b>Video</b> Consider: Lighting, framing, camera angle, composition; are colors, space, media used effectively?	
<b>Sound</b> Consider: Quality, level, clearness of sound	
<b>Editing</b> Consider: Clean edits, no flash frames or jump edits	
<b>Music</b> Consider: Effectiveness, emotional impact; were music rights obtained? Documentation must be provided.	
<b>Theme</b> Consider: Does the video reflect the intended theme?	
<b>Primary Visual Impact</b> Consider: Subject matter, special effects, "wow" factor	
<b>Documentation</b> Consider: Story board and/or script provided?	
<b>Difficulty</b> Consider: Knowledge of tools & techniques; is the project appropriate to the age level of the student?	
<b>Christian Message Content</b> Consider: Christian message/emphasis	
<b>SCORE</b>	
No Idea Statement attached (-2)	
<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points



## VOCAL OR INSTRUMENTAL SOLO

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	Judging Criteria	COMMENTS
	<b>Tone Quality</b> Consider: Resonance, control, clarity, focus, consistency, warmth, breath control	
	<b>Intonation</b> Consider: Pitch accuracy	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Technique (facility/accuracy)</b> Consider: Artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	<b>Interpretation, Musicianship</b> Consider: Style, phrasing, tempo, dynamics, emotional involvement	
	<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)	
	<b>Memorization</b> Consider: Music and text must be memorized	
	<b>Degree of Difficulty</b> Consider: Range, appropriateness, level	
	<b>Christian Message Content</b> Vocal: Text must be Christian in content. Instrumental: Sacred or classical in content.	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points



## WORSHIP TEAM

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Tone Quality</b> Consider: Resonance, control, clarity, focus, consistency, warmth, breath control	
	<b>Intonation</b> Consider: Pitch accuracy	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Technique (facility/accuracy)</b> Consider: Artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	<b>Interpretation, Musicianship</b> Consider: Style, phrasing, tempo, dynamics, emotional involvement	
	<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression	
	<b>Memorization</b> Consider: Vocal music and text must be memorized	
	<b>Degree of Difficulty</b> Consider: Range, appropriateness, level	
	<b>Christian Message Content</b> Consider: Text must be Christian in content	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points